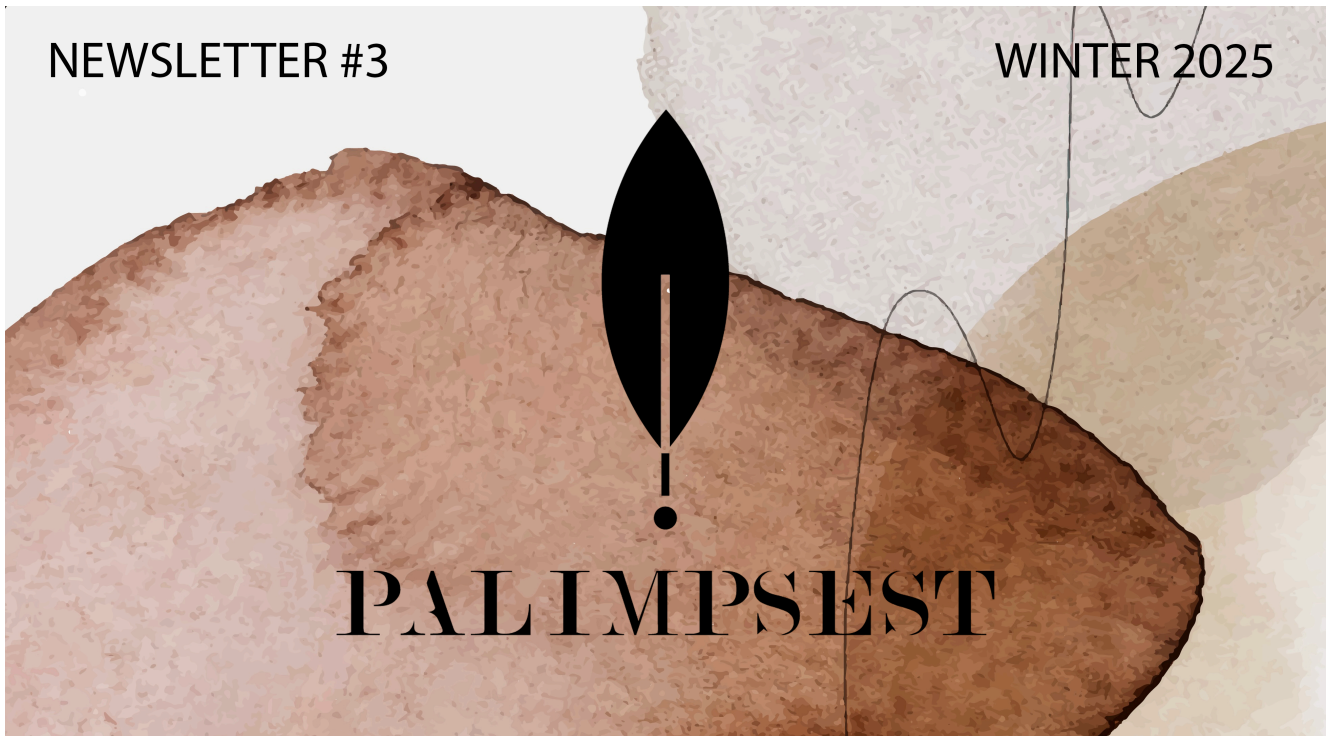


NEWSLETTER #3

WINTER 2025



As we welcome 2025, PALIMPSEST wishes you a year filled with fresh perspectives, inspiring opportunities, and meaningful growth.

May this new year bring you the creativity to explore new ideas, the power to implement them, and the joy of discovering what lies ahead.

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## **1st CYCLE of PROTOTYPING ACTIVITIES**

### **Prototyping Activities in Jerez de la Frontera**



The prototyping activities of the landscape pilot in Jerez de la Frontera kicked off during the first three days of October with a workshop that was held with the students and teachers of the first and second year of the Ceramic Decoration Degree at the Jerez School of Art. The 1st circle of the prototyping activities focuses on the realization of Estelle Julian's creative proposal "The Songs of Nearby Earth" along with PALIMPSEST partners and the local communities.

[READ THE FULL ARTICLE](#)

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## Firing workshop at the School of Arts and Design of Jerez

In December, PALIMPSEST participated in the "Firing of the student's designs for the SONE zambomba" at the School of Arts and Design of Jerez. First-and second-year students from the degree of ceramics fired the zambombas they had designed and crafted during the first semester of their ceramics course under the premises, ideas and inspirations presented to them at the kick-off celebrated in October.



[READ THE FULL ARTICLE](#)

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At the beginning of December, gethan&myles, winners of the CREATIVE DIALOGUES Open Call, spent three days in Milan preparing for the construction of the “impossible” machine that will take place in March 2025. The days were dedicated to visiting possible sites for the construction of the machine to purify the water of the Lambro river, going back to the glassmaker (Novavitrex) to discuss the project of the glass bottles, and selecting the materials already collected.

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## Workshop with students from the Politecnico di Milano



Students from the Politecnico di Milano, on the Master's course Urban Design Studio taught by Prof. Grazia Concilio, Prof. Patrizia Scrugli and Talita Medina were engaged in the prototyping activities for the Milan Landscape pilot. The experiment, "Il fiume Cantastorie", is about collecting imagined stories behind the - strange, funny, (in)useful or beautiful - objects that have been abandoned near the Lambro river, forgotten, without function or owner.

[READ THE FULL POST](#)

## Prototyping Activities in Łódź

upcoming workshop in March



Photo and design by Mona El Batrik / The Big Tiny Studio

Water plays a vital role in shaping our cities, yet urban life has distanced us from its natural flow. The Łódź Pilot is exploring how art and sustainability can bring people closer to water through “The Freedom Flow. Be Like Water” project that focuses on designing the system for water filtration and slow rainwater runoff. Developed in collaboration with artist Mona El Batrik, the project tries to merge traditional ceramic filtration techniques with mycofiltration and other natural materials to create an interactive and evolving water system. The initiative goes beyond design, aiming to spark conversations on water management and environmental awareness through co-creation with the local community.

[READ THE FULL ARTICLE](#)

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## PALIMPSEST video content

Discover our interview series about the definition of “landscape”...





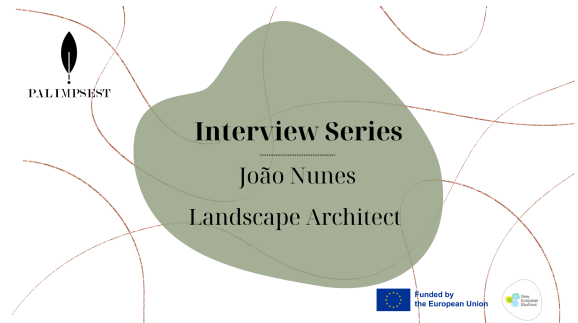
MATTEO VIANELLO



ANNALISA METTA



MARC TREIB



JOÃO NUNES

... and our podcast series.



LODZ  
Mona El Batrik



JEREZ  
Estelle Jullian



MILAN  
gethan&myles

CHECK OUT ALL VIDEOS





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